

Recorder Explorers

Student Handouts & Assessments



Notes B, A & G

Blast

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Handouts & Worksheets for Recorder Explorers Curriculum

SAMPLE UPDATE JANUARY 2020

PASSWORD: blastoff

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Name: _____

Activity 1.1 Energy Bar 1

Directions: Fill in the energy bar for each note. Then, draw each note 3 times.

1:

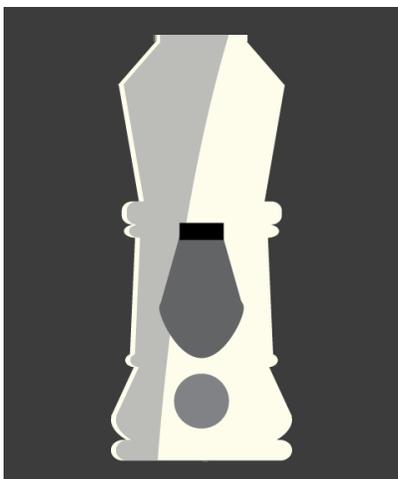
Quarter Note

2:

Eighth Note Pair

Activity 1.2 Vocabulary: Name The Parts

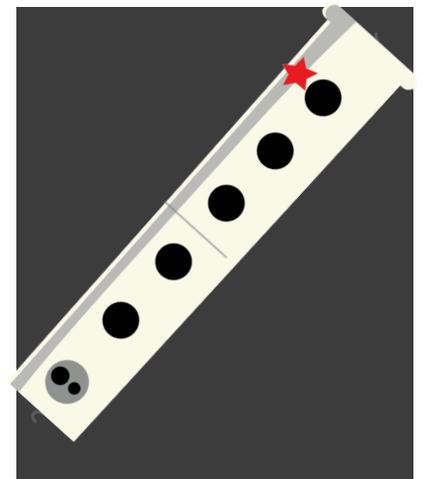
Directions: Name the parts of the recorder. Write your answer in the box.



1:



2:



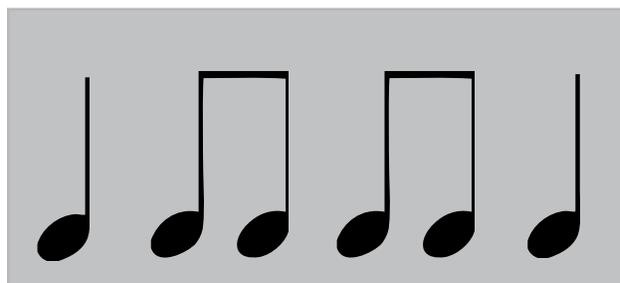
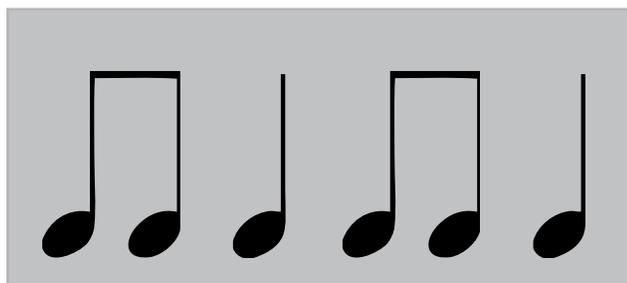
3:



Name: _____

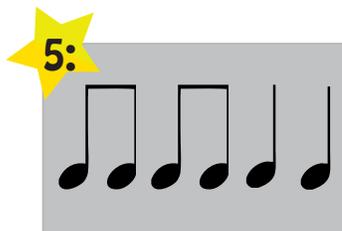
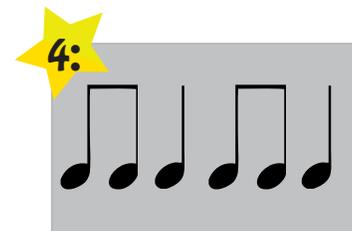
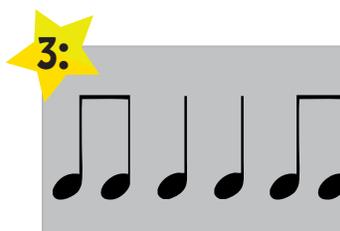
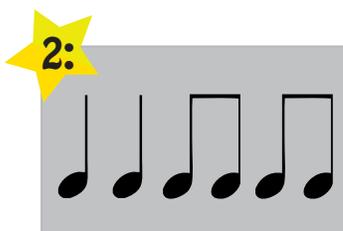
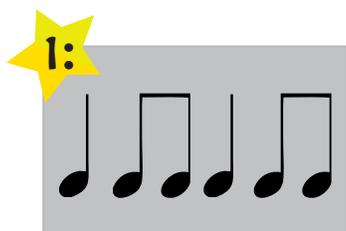
Activity 1.3 Composition: Bar Lines

Directions: The example below is missing single and double bar lines. Draw in the single and double bar lines.



Activity 1.4 Group Activity: Listening 1

Directions: Find a partner or small group. Have one member choose and **SAY** an example below. Do not use your recorder for this activity. The group members must guess which example was played. Take turns playing and guessing!





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Recorder Explorers: Blast OFF!

6

Name: _____ has earned the *blast off* badge by learning to control their breath and showing the recorder rules at all times. They can now use the entire recorder!

Signed _____



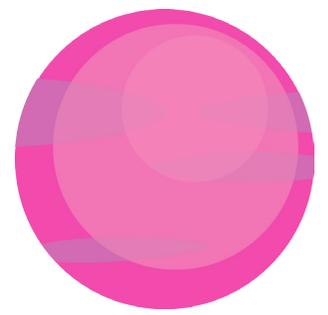
Melissma Music ©2018

Recorder Explorers: Blast OFF!

6

Name: _____ has earned the *blast off* badge by learning to control their breath and showing the recorder rules at all times. They can now use the entire recorder!

Signed _____



Name: _____

Activity 2.1 Identify B

Directions: Circle all of the note B's. Place an X through all of the notes that are not note B. Then, fill in the finger chart for note B!

Color in the finger chart for note B!

Activity 2.2 Energy Bar 2

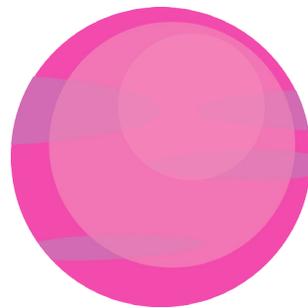
Directions: Fill in the energy bar for each value. Then, trace or draw each value 3 times.

1:

Quarter Note

2:

Quarter Rest

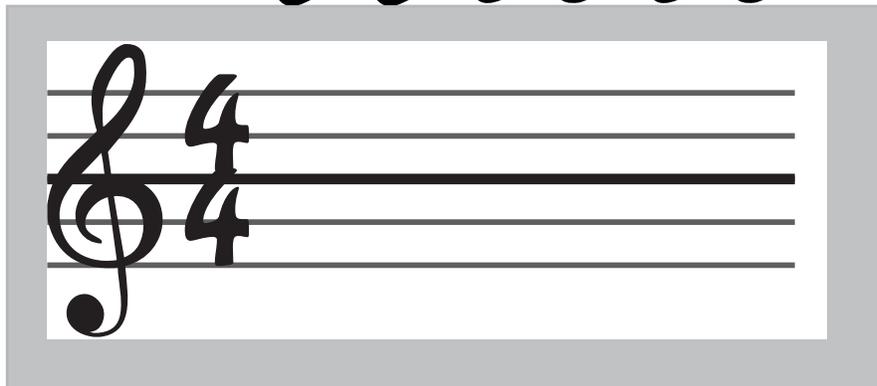
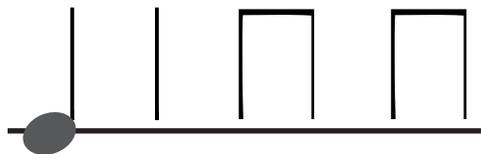


Name: _____

Activity 2.3 Composition: Line B

Directions: Copy the pattern onto line B. Make sure the note head has the line going through the middle!

Practice: Draw the note heads.



Activity 2.4 Listening 2

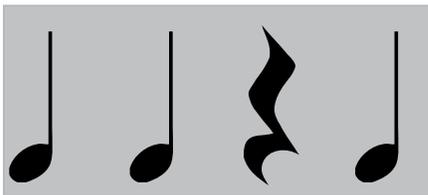
This ↔ **That**

Directions: Your teacher will play a rhythm pattern. Circle the pattern you hear.

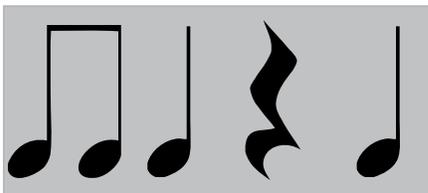
This

That

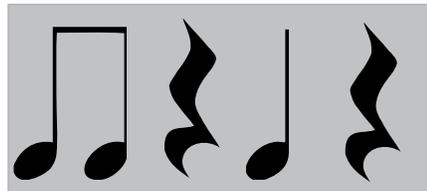
1:



2:



3:

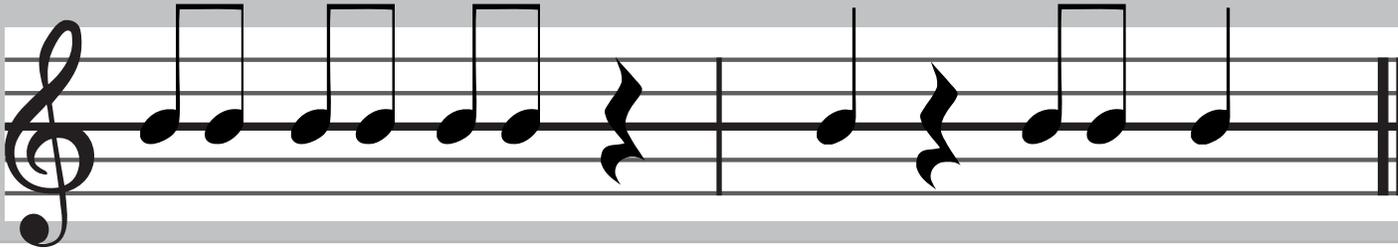
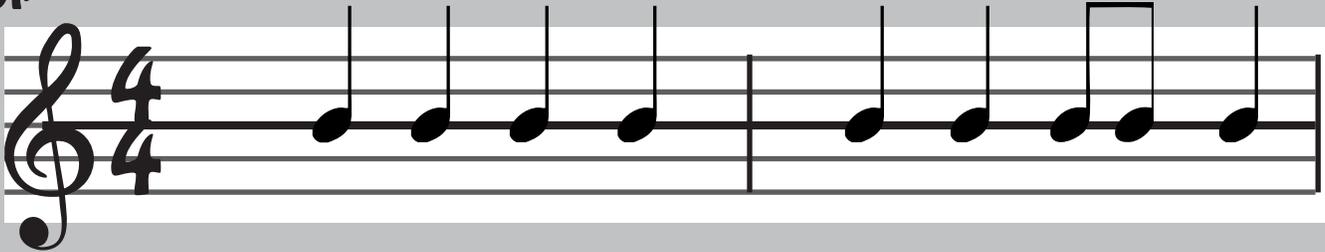


Name: _____

Activity 2.5 Mission 2 Check

Directions: Practice and play the following example: B-Bop.

B-Bop



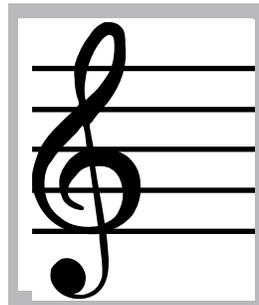
Directions: Fill in the finger pattern for note B. Then answer the questions.

1:

2: How many measures are in B-Bop? _____

3: What is this rhythm called?  _____

4: Draw a note B:



5: Fill in the energy bar





Name: _____

Activity 3.1 A's and B's

Directions: Look at each note below. Fill in the finger charts and label each note with the correct letter name!

This is note

This is note

Activity 3.2 Energy Bar: Half Note

Directions: Fill in the energy bar for the half note. Then, draw a half note 3 times.

1:

Half Note

Activity 3.3 Energy Bar: Half Rest

Directions: Fill in the energy bar for the half rest. Then, draw a half rest 3 times.

1:

Half Rest

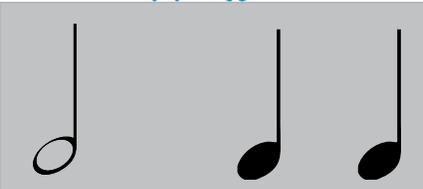
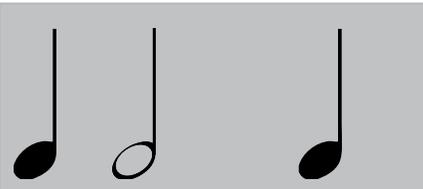
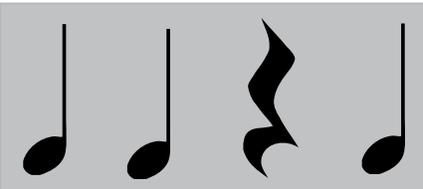
Remember to find line B



Name: _____

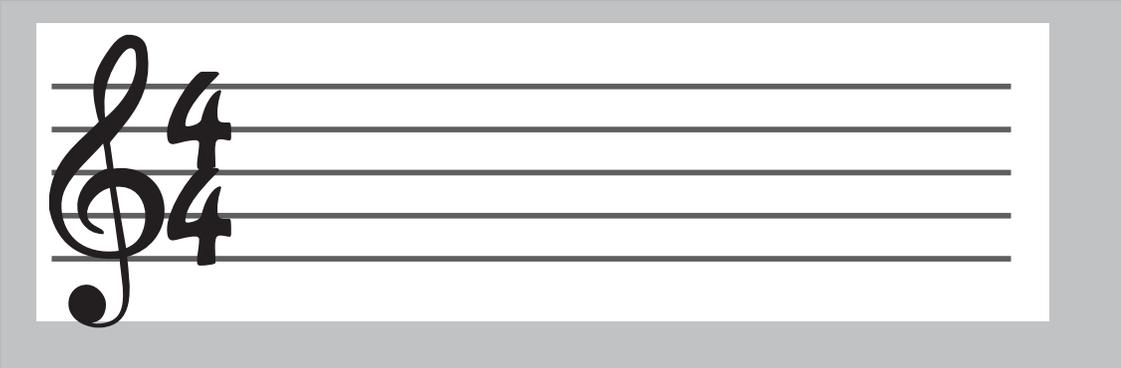
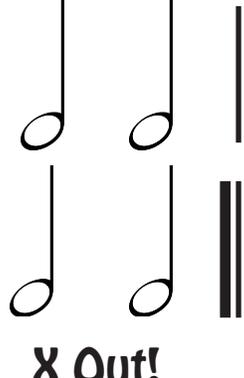
Activity 3.4 Listening Practice 3 **This** *That*

Directions: Your teacher will play a rhythm pattern. Circle the pattern you hear.

	This		<i>That</i>
1:			
2:			
3:			

Activity 3.5 Composition: A & B

Directions: Use four half notes and two measures to write your very own song with A and B! Make sure to draw in your bar lines!

X Out!

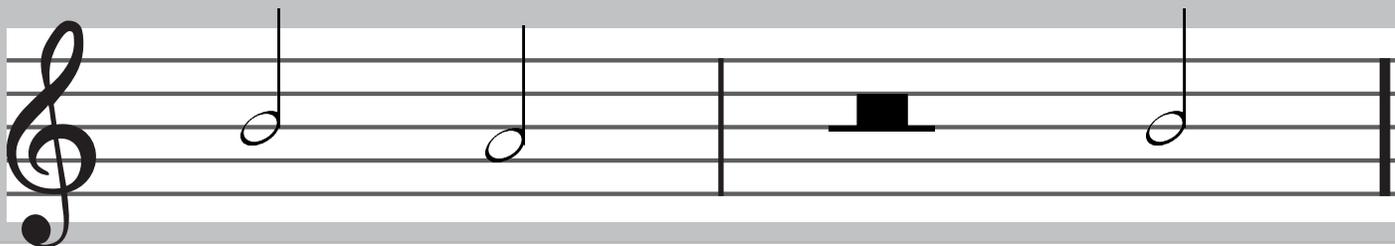
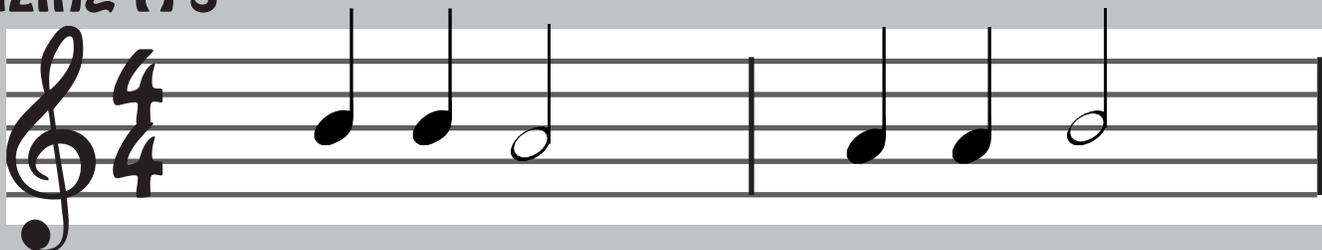


Name: _____

Activity 3.6 Mission 3 Check

Directions: Label the notes with A or B. Then, practice and play Amazing A's

Amazing A's



Directions: Fill in the finger pattern for note A. Then answer the questions.

1:

2: How many beats are in each measure?

3: What is this symbol called? 

4: Fill in the energy bar for this note:

Note/Rest Name

5: What is the letter name of the 2nd note in the 3rd measure?
